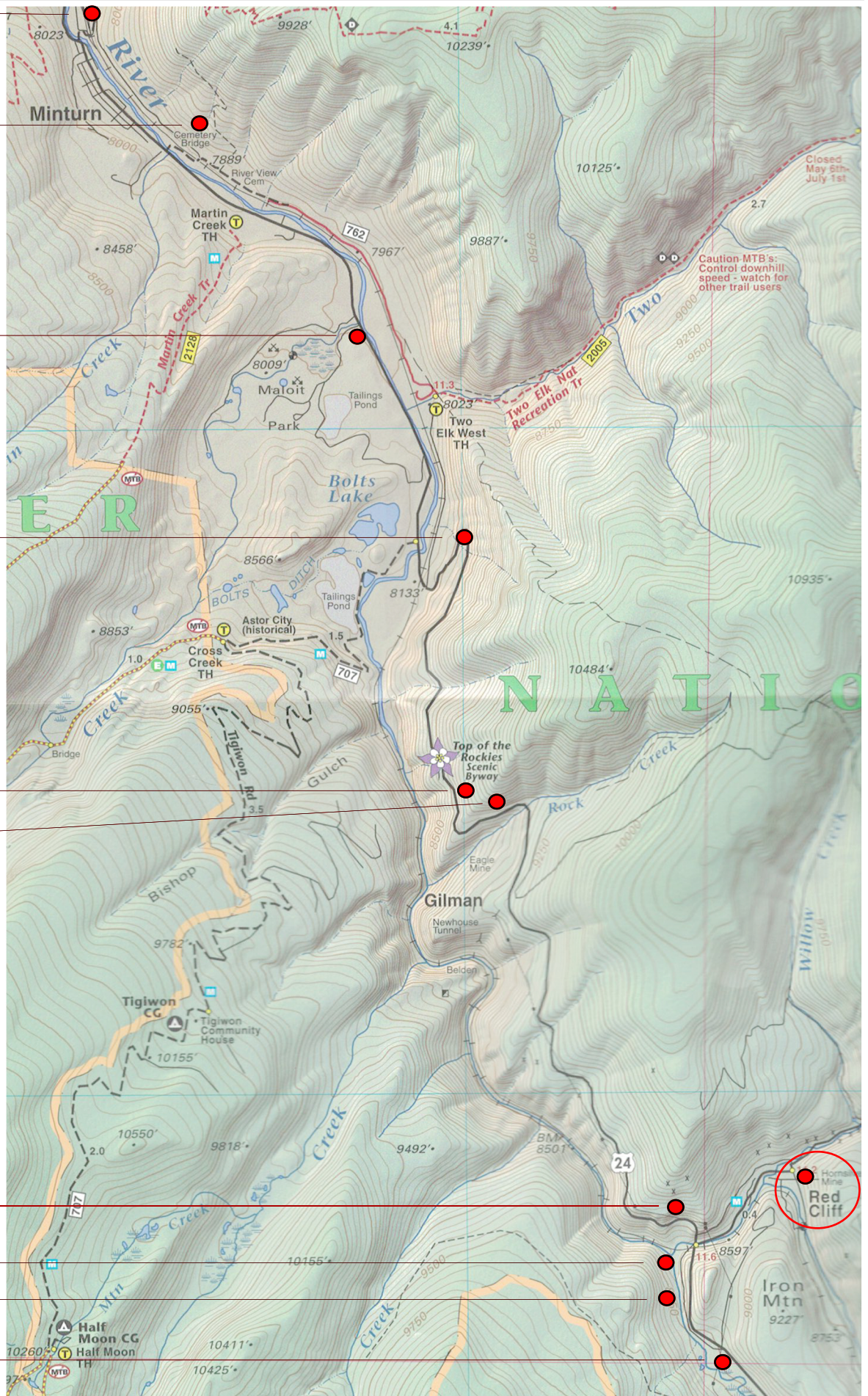


Photography Skills Day - Minturn to Red Cliff

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- 1 **Minturn Saloon and Town:** Meet at the Saloon town parking. Let's get out cameras and tripods out and do some initial setup. Great time for questions about the equipment. Wander around town (don't go too far - get coffee/snack for the road - and maybe grab a street shot or two. Think about your quality, White Balance, and exposure settings.
- 2 **Minturn Cemetery Views:** Go left across the river and turn left up onto some level parking. Let's work on shooting some of the cliff and far views of the cliffs and mountain tops with a longer lens. Set up your tripod and think about your release technique to keep that lens still. Do you need a cable release? Or the timer? Long lenses move a lot. Think about what shutter speed will help keep your shots sharp with that long lens.
- 3 **Maloit Park Water:** **Optional Stop** - Flowing water, rocks, flowers can make a pleasing composition with time-frozen water or the flowing cotton candy look. The water will be more photogenic at a later stop. A good place to stop after the trip to practice on your own. Pull in then pull off to the left to park.
- 4 **First Hair Pin Turnout:** Pull off to the right and cross the road to the view side **CAREFULLY!** Let's change to a wider lens here to begin. We want to compose a shot with the trees in the foreground and the mountains and valley in the background. A or Av for Aperture priority will let us work with our Depth of Field. **PANORAMAS too?**
- 5 **Fall Creek View:** Pull off to the right. This is a **challenging situation!** That wild looking creek across the canyon is far away. This is an exercise in trying to find an interesting composition in a challenging location. Will you go long or wide? Shoot down or tilt up? Put a rock or flower in the foreground? Include the train tracks? What mode or technique works best for those different ideas
- 6 **Mine Overlook:** Pull off to the right. Put yourself into the place of a documentary photographer from the late 19th or early 20th century at this location. How can you compose and execute to capture the mine and miners' homes for historical purposes? You might try setting your camera for Black & White for a vintage look.
- 7 **Bridge Overlook:** The proverbial picturesque setting! You can make an interesting study of this bridge but can you go a step further and execute it with all your best technical skills? How deep do you need the DOF? What mode should you use? Where do you place the focal point? How much sky and other elements should you include? Remember to do your background and border checks!
- 8 **Reflections/Ponds:** **Optional Stop** - but we will park here for #9 too. Looking south we have reflections in the ponds from the valley. Depth of field is needed here for the water and surroundings to look good. Another good place to practice skills later.
- 9 **Fast Water/Homestake Creek:** Site of the Steep Creek Kayak championships. The water should still be plenty fast. There are lots of compositions here. Choose one without any sky. You may want a longer lens. This is definitely a Manual Mode shooting situation. To blur the water you will want a slow shutter speed (1/8 sec or more), cable or timer release, and good tripod technique. Be **VERY CAREFUL** anywhere near the water!
- 10 **Bridge Low View and Red Cliff:** Another nice view of the bridge this time from below. And some interesting architecture in the town. Lunch at the Mango Mtn Grill? or Snacks from the General Store?